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Babak Ghazi

Né en 1976

Vit et travaille à Londres, G-B.

Expositions personnelles

2008

“Nought to Sixty” ICA, Londres, Angleterre.

2006

Galerie Chez Valentin, Paris, France.

“S.Strange” Observatoire masion Grégoire, Brussels, Belgique.

“Work in Progress” Whitechapel Project Space, Londres, Angleterre.

2004

“Eye won’t let u down” Counter Gallery, Londres, Grande-Bretagne.

2003

“We make our own” Tablet gallery, London, Grande-Bretagne.

2002

“Collective studio project” Collective Gallery (project room), Edimbourg, Ecosse.

Expositions collectives

2008

“Sur le Dandysme Aujourd’hui” Centro Huarte de Arte Contemporaneo, Pamplona, Espagne.

“Ready-Made” Galerie Yvon Lambert, Paris, France.

“Karen Cunningham, Luca Frel et Babak Ghazi” Glasgow Project Room, Glasgow International, , Ecosse.

“Karen Cunningham, Luca Frel & Babak Ghazi” Glasgow Project Room, Glasgow, Ecosse.

2007

“Anachronism” ARGOS, Bruxelles, Belgique.

“The affirmation” Chelsea Space, Millbank, Londres, Angleterre.

“Frozen waves” Yama, Istanbul, Turquie .

“Because the night” Galeria Luisa Strima, Sao Paulo, Brésil.

2006

“Not Yet Night” The Embassy, Edinburgh, Grande-Bretagne.

“Metropolis Rise: New art from London” , Pékin, Chine.

Sculpture Garden, Phoenix Garden, Londres, Angleterre.

“That’s US / Wild Combination” Three colts Gallery, London, Angleterre.

2005

“From A to B and Back again” Galerie chez Valentin, Paris, France.

“Slimvolume” Fortescue Avenue/Jonathan Viner et Zoo art Fair, Londres, Grande-Bretagne.

“Teaming” The Embassy, Edimbourg, Ecosse.

“Publish and be Damned” The Crypt on the green, Clekenwell, Londres, Grande-Bretagne.

“Creative revue: Kim Coleman, Babak Ghazi, and Jenny Hogarth” Glasgow Project Room, , Glasgow, Ecosse.

“Karla Black & Babak Ghazi curated by Michelle Cotton S1, Sheffield, Grande-Bretagne.

“Relations” Galerie Rolf Hengesbach, Cologne, Allemagne.

“We have met the enemy and he is us” curated by Shezad Dawood Redux, Londres, Grande-Bretagne.

2004

“death and magic” Keith Talent, Londres, Angleterre.

“Tripping over a varicoloured tangle of wires (as part of thermo 04)” The Lowry, Manchester, Angleterre.

“Revenge of romance” Temporarycontemporary, Londres, Angleterre.

“Best in show” The Embassy, Edimbourg, Angleterre.

“Publish and be damned curated by Emily Pethick” The crypt on the green, Saint James Clekenwell, Londres, Angleterre.

“Tonight curated by Paul O’Neill” Studio Voltaire, Londres, Angleterre.

“Baroque Povera” Centre of attention, Londres, Angleterre.

2003

Moving Collection , Tokyo, Japon.

Novotel Magnificat and Sons, Edimbourg, Ecosse.

“Body Con curated by Roger Macdonald” , Tokyo, Japon.

“Ram Lounge” The Ship, Londres, Angleterre.

“Saturnalia” Edinburgh College of Art, Edimbourg, Ecosse.

“Vacant curated by Workplace” Reg Vardy Gallery, Sunderland, Angleterre.

“Glossing” 1 R Gallery, Chicago, USA.

“Inaugural Group Show” 21M2 , Stavanger, Norvège.

“Babak Ghazi curates the fridge”, Magnificat and Sons Brunsfield Avenue, Edimbourg, Ecosse.

2002

Who is who Ibid projects, Vilnius, Lituanie.

Strike Wolverhampton Art Gallery, Wolverhampton, Angleterre.

New Contemporaries Static Gallery, Liverpool and Curve Gallery, Barbican Centre, Liverpool, Angleterre.

What is to be done? Royal Army Medical College, Millbank, Angleterre.

2001

Merely drying out 21 Beak St., Londres, Angleterre.

Man woman annual Transmission Gallery, Glasgow, Ecosse.

Trinity College, London Zwemmer Gallery, Londres, Angleterre.

Foires

2008

Liste 08 stand Galerie Chez Valentin, Bale, Suisse.